



Press release
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DAK'ART
2014

11^e

biennale
de l'art
africain
contemporain

Dak'Art 2014 | Biennale de l'art africain contemporain

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■ Historique



The Dakar Biennale is born from the desire of the State of Senegal and of artists of the country, whom since the 70s, regularly organize Art fairs that update the different phases of the evolution of contemporary art. The Dakar Biennale is relatively young. Established since 1989 with the first edition dedicated to Letters in 1990, **it will be dedicated to contemporary art in the second edition in 1992** before finally being devoted to contemporary African art since 1996.

Biennale **1992 is the first edition of Dak'Art**. It did not initially prioritize African artists but was rather concerned to facilitate the meeting of experiences, approaches and discourse between artists and professionals from diverse backgrounds and thus make a contribution to the debate on contemporary art and the promotion of African artists.

It is the only major event on the continent to devote its selection exclusively to artists living on and off the continent. It has:

- Promote the creation of new models in the arts.
- Confirm or reveal the talents in both the art world in the design and digital arts.
- Encourage new approaches in the definition and conceptualization of contemporary African arts.
- Reveal to a wider audience came from all over the world, an Africa that creates and innovates.
- Encourage new collaborations between African designers on the one hand and the other hand between African artists and those from other continents.



1. Program Dak'Art 2014: May 9 – June 8

Dak'Art, it is the great **rendezvous dedicated to Contemporary African Art**. 11th edition of the Biennale will take place from **May 9 to June 8 2014 in Dakar, Senegal** and will gather numerous artists and professionals of visual arts from Africa and worldwide.

A rich and innovative program

- In addition to the meetings on the theme of art professions and films on contemporary art, several exhibitions will be presented:
 - The International Exhibition of African and Diaspora artists ,
 - Tributes exhibitions
 - The guests exhibition will bring together several artists from around the world (African, European , American or Asian)
 - The African Sculpture exhibition will present the results of the symposium which was held from 16 to 31 October 2013.
 - Dak'art into the Campus will combine art and the environment in the context of a collaboration "Green Art " between artists and students. The University will host a conference on art and the environment, a fashion show on the theme 'Green art parade' and video projections in the halls of several faculties.

- Entertainment at the Village of the Biennale and in the city : performance , happenings , concerts, fashion shows , school visits , screenings of films on contemporary art.
- Many openings in the Dak'Art OFF will take place throughout the month of May in Dakar , Saint - Louis and in many places in the heart of Senegal.

Thank you to check for updates the program on www.biennaledakar.org

See also the detailed program of meetings on page [Tables rondes](#).

Follow our news :

- Twitter : <http://twitter.com/DakArtBiennale>
- Facebook : www.facebook.com/dakartbiennale
- Thursday May 8**
Opened only to journalists, partners and officials accredited with their badge.
16h- Press conference with the curators : Elise ATANGANA, Abdelkader DAMANI, Smooth Ugochukwu NZEWI
at Place du Souvenir (not at the Village)
- Friday May 9**
10h: Official opening to Grand Theatre in the presence of the President of the Republic of Senegal.
16h: Opening of International Exhibition, Village de la Biennale.
⌘ 18h30: Animation at Village, dance with Hardo Kâ & Omar Sène.
19h: Welcome cocktail, Village de la Biennale.
19h30: Performances of artists (Olivier Fokoua, Ato Malinda, Bouchra Ouizguen).
- Saturday May 10**
9h to 13h: Opening conference.
Panel 1 : Curating exhibitions for contemporary art.
Panel 2 : The art critic.
17h : Opening of Guest artists exhibition, Musée Théodore Monod.
18h : Opening of African Sculpture exhibition, Garden of Musée Théodore Monod.
⌘ 19h30: Animation at Musée Théodore Monod, concert Hampaté and Sahel Blues.
⌘ 20h: Animation at Village, concert with Xalam & guests: Shula & Ramatou Band, Angélique Dione & Acoustic Law.
- Sunday May 11**
9h to 13h : Panel 3 : The art historian.
Panel 4 : The artist and the gallery manager.
16h : Opening of Tribute exhibition to Moustapha Dimé, in collaboration with Blachère Foundation and Eiffage Sénégal, Galerie Nationale.
⌘ 16h: Animation at Galerie Nationale d'Art, Jily Leye.
⌘ 18h: Animation at Village, concert Tribute to Blaise Diagne, Omar Diop Blondin, Bob Marley. Jamo Band in live with Xuman, Ceepee, Rocky Daba, African Dingkeelu.
- Monday May 12**
9h to 13h : Panel 5 : Contemporary art institutions.
Panel 6 : Art dealers, buyers, collectors, sponsors.
18h : Opening of Tributes exhibitions to Mamadou Diakhaté and Mbaye Diop, Place du Souvenir.
19h : Opening of Algerian and Royal Air Maroc pavilions, Place du Souvenir.
⌘ 19h: Animation at Place du Souvenir, concert with Djamawi Africa (Algerian orchestra), National Orchestra of Senegal and Orchestra Baobab.
- Tuesday, May 13**
9h to 13h : Panel 7 : Journals and magazines of Contemporary Art.
⌘ 18h: Animation at pharmacy botanical garden at UCAD, Show Vêt'Vert.
18h30 : Opening of exhibition Green Art at the university, fashion show, green parade.
⌘ 20h: Animation at Village, concert with Guissé Brothers & guests: Paco Diaz & Manjak Folk, Ismaela Ndiaye.
- Wednesday May 14**
Day in Saint-Louis, to discover OFF exhibitions.
⌘ 16h: Animation au Village, Arc Roller: graffitis, rollers, vélo, quad, break dance...

2. Meetings



In order to develop the skills of African artists and their knowledge of the mechanisms of the international art market, the theme of these biennale meetings will focus on the visual arts professions. If once, artists dealt directly with customers, today the art market has introduced intermediaries in the transaction works of art: art dealers, dealers, curators, collectors, gallery manager, agents and consultants, curators, critics and experts. They play an important role in the career of the artist both nationally and internationally. What is the role of each of these intermediaries? What type of relationship the artist should have with them? How to avoid the pitfalls of the art market? What is the importance of art fairs and in the market for international art biennales? What are the emerging markets? These are questions that many artists and visual arts professionals of Africa and the world will attempt to provide answers. This will be an important moment of reflection on the arts professions.

■ Panels

Check updates of programme on www.biennaledakar.org

Venue: Village de la Biennale.

Hours : May 10 to May 13 ; 9h to 13h.

■ Saturday May 10 :

09h-10h, Opening conference : Yves Michaud.

10h30-11h30, Panel 1 : Curating exhibitions of contemporary art: Elise Atangana, Abdelkader Damani and Smooth Ugochukwu Nzewi, curators of international exhibition of Dak'Art 2014.

12h-13h, Panel 2 : The art critic : Mirjam Westen, Ciraj Rassool, Dominique Berthet, Evangelos Athanassopoulos, Marie-Noëlle Ryan.

■ Sunday May 11:

9h-10h30, Panel 3 : The art historian : Hélène Tissières, Danda Jaroljmek, Frank Ugiomoh, Jindřich Vybíral.

11h-12h30, Panel 4 : The artist and the gallery manager : L'artiste et le galeriste : Bomi Odufunade, Jean-Philippe Aka, Jean-Loup Pivin, Viyé Diba, François-Xavier Gbré, Aida Muluneh.

■ Monday May 12:

09h-11h, Panel 5 : Contemporary art institutions : fairs, auction houses, museums, biennales: Mohamed Djehiche, Dannys Montes De Oca, Christopher Spring, Bernard Lafargue, Ayo Adewumni.

11h30-13h, Panel 6 : Art dealers, buyers, collectors, sponsors : Salimata Diop, Touria El Glaoui, Meriem Berrada, Liz Lydiate, Lydie Diakhaté.

■ Mardi 13 mai :

09h-12h, Panel 7 : Journals and magazines of Contemporary Art, in collaboration with [AFRIKADAA](#) : Malick Ndiaye, Mohamadou Sy Siré, Massamba Mbaye, Pascale Obolo, Louisa Babari, Seloua Luste Boulbina.

Participants

- [Elise Atangana](#), [Abdelkader Damani](#), [Smooth Ugochukwu Nzewi](#) curators of Dak'Art 2014 .
- [Ayo Adewunmi](#): artist, member of international advisory council of PACA (The Pan-African Circle of Artists), Nigeria.
[Jean-Philippe Aka](#): manager of Heart Gallery, Paris.
[Evangelos Athanassopoulos](#): PhD in aesthetics, historian and art critic.
[Louisa Babari](#): producer of experimental films, collaborator of Afrikadaa magazine.

Meriem Berrada: Project manager for cultural action, Fondation Alliances, Morocco.
Dominique Berthet: curator, teaching aesthetics and art critic at university of Antilles-Guyane.
Lydie Diakhaté: curator, art critic and film producer.
Viyé Diba: Artist and teacher of art education, Senegal.
Salimata Diop: art advisor and advisor for private collections.
Mohamed Djehiche: director of Modern and contemporary art museum of Alger.
Touria El Glaoui: Founder of 1:54 contemporary African Art Fair, London.
François-Xavier Gbré: artist photographer, Ivory Coast.
Danda Jaroljmek: director of Circle Art Agency, member of Art Moves Africa.
Bernard Lafarque: teaching aesthetics and art history at Montaigne University, Bordeaux, France.
Seloua Luste Boulbina: program director at Collège International of philosophy and writer, France, Algeria.
Liz Lydiate : arts business consultant and educationalist, London.
Masamba Mbaye: critic, curator, journalist, Senegal.
Yves Michaud: philosophe, writer, promoter of the "Université de tous les savoirs" (UTLS).
Dannys Montes de Oca Moreda: curator and art critic, coordinator of conferences at Biennale of Habana, Cuba.
Aida Muluneh: artist photographer, Ethiopia.
Malick Ndiaye:
 research associate at Resaerch Centre on Arts and Languages (CRAL, EHESS, CNRS) and at Heritage national Institut, Senegal.
Pascale Obolo: film maker, co-founder and chief editor for Afrikadaa magazine.
Bomi Odufunade: art and private collections advisor.
Jean-Loup Pivin: art critic, publisher, manager of Revue Noire magazine, Paris.
Ciraj Rassool: history teacher and director of African program at Museum and Heritage Studies in University of Cape Town, South Africa.
Marie Noëlle Ryan: teacher of philosophy at Moncton University, Canada, specialized in German philosophy and classic and contemporary aesthetic.
Christopher Spring: curator of Sainsbury African galleries at British Museum, London.
Mohamadou Sy Siré: chief editor of panafrican magazine « African bussiness Journal ».
Hélène Tissières: writer, teaching literature and African cinema at Texas University, Austin, USA.
Frank Ugiomoh: art and culture historian, fine arts and design department of Port Harcourt University, Nigeria.
Jindřich Vybíral: historian, Prague.
Mirjam Westen: curator, critic and editor in the field of contemporary art, gender and global art.

■ Seminar : being an artist today

In preparation of meetings and exchanges of Dak'Art 2014, the Dakar Biennale held at the House of Culture Douta Seck (Dakar, Senegal) from 11 to 13 June 2013 a seminar on the business of art entitled "being an artist today" in partnership with Liz Lydiate (Creative Arts Education and Training, United Kingdom) and Mpho Diop (Fine Art).

This 3-day seminar was opened in the presence of Mr Mouhamed Diop Mahmoud, Chief of Staff of the Minister of Culture. 35 participants from different regions of Senegal, artists and actors of the art world have benefited from this training of high level.



3. Exhibitions

■ International Exhibition

The International Exhibition of African and African diaspora artists is the main event of the Biennale. The selection is entrusted to the curators of Dak'art 2014: Elise Atangana for selecting the diaspora, Abdelkader Damani for North Africa and Smooth Ugochukwu Nzewi for sub-Saharan Africa. The selection is the combined result of artists invited by the curators, eight for each curator, and artists selected on the basis of portfolios provided by the artists or their representatives.

At this international exhibition are added four other events: an exhibition of guest artists dedicated to cultural diversity, the exhibition of African sculpture, Tributes exhibitions and Dak'Art into the Campus.

"Producing the common"

" All over the world biennial exhibitions multiply with the aim of creating a global image. Some might see it as a clear manifestation of globalization, a most exasperated expression, and a repetition of contemporary art exhibitions in a never-ending quest for novelty. For others, including us, the multitude of art biennials is an attempt to find "globality" and a common desire to produce a feeling of a singular world (Tout-Monde) in each place, a term coined by Édouard Glissant. What Glissant calls the "Whole-World," is "our universe that is ever changing yet remains the same, and the vision that we have of it." "Producing the common" is our central theme for Dak'Art 2014. With this theme, we seek to link politics and aesthetics in a vigorous and engaged way. Is the encounter of works of art in a specific place, the art exhibition, not an attempt to instantly produce the public space which people seek through movement and protests?

Most contemporary artists see politics as the prism through which they receive and interpret existential reality. They engage reality in their works and consequently involve their work in reality. Aesthetics is shaped by a wealth of forms and approaches used by artists to make their work legible. Thus, if politics is a way of communicating in the public space, is art therefore the base?

Art, more than any other domain, creates a chain of relations between men and women, but also the interplay between humanity, nature and the Universe. Artists' creations must possess the vital force in order to command the attention of audiences. Art should be able to take into account common aspirations, fears, hopes and daily struggles with the utmost sincerity. That is why we think of the exhibition as the "distribution of the sensible," to draw from Jacques Rancière. It is why we share his point of view of linking politics to art and aesthetics.

Our framework, "to produce the common", is a conscious act of engaging what is collectively shared, and to take into account what affects everyone, the "Whole-World". For Dak'Art 2014, we are interested in new modes of address used by contemporary artists (from Africa and elsewhere) in thinking critically about art and the artistic process as a public vocation, and as part of the whole.

A timetable for video screening and cinema, as well as interventions in public spaces, completes this program for Dak'Art 2014, anchored in both reality and the imaginary. We hope this ensemble will provide a space and time to think about art, politics, and affirm that being together is the only horizon for human creation. "

By the curators: Elise Atangana, Abdelkader Damani, Smooth Ugochukwu Nzewi.

Venue: Village of the Biennale, Route de Rufisque.

■ Artists :

- | | |
|-----------------------------|-------------------------|
| ■ Rashid Ali & Andrew Cross | ■ Kira Kemper |
| ■ John Akomfrah | ■ Mohammed Edmon Khalil |
| ■ Sidney Amaral | ■ Marcia Kure |
| ■ Olu Amoda | ■ Mehdi-Georges Lahlou |
| ■ Joel Andrianomearisoa | ■ Simone Leigh |
| ■ Kader Attia | ■ Nomusa Makhubu |
| ■ Fayçal Baghriche | ■ Ato Malinda |
| ■ Radcliffe Bailey | ■ Julie Mehretu |
| ■ Mahi Binebine | ■ Amina Menia |

- Meriem Bouderbala
- Halida Boughriet
- Mohamed Bourouissa
- Candice Breitz
- Nidhal Chamekh
- Gopal Dagnogo
- Jonathas De Andrade
- Jean Ulrick Désert
- Sidy Diallo
- Amary Sobel Diop
- Victor Ekpuk
- Andrew Esiebo
- Ali Essafi
- Ismaïla Fatty
- Serge Olivier Fokoua
- Justine Gaga
- Houda Ghorbel
- Milumbe Haimbe
- Kiluanji Kia Henda
- Sam Hopkins
- Tam Joseph
- Samson Kambalu
- Naziha Mestaoui
- Baudouin Mouanda
- Jean Katambayi Mukendi
- Wangechi Mutu
- Assane Ndoye
- Mimi Cheron Ng'ok
- Chike Obeagu
- Emeka Ogbon
- Driss Ouadahi
- Bouchra Ouizguen
- Io Palmer
- Eric Pina
- Slimane Raïs
- Jimmy Robert
- Faten Rouissi
- Massinissa Selmani
- Wael Shawky
- Mohamed Mahmoud Shoukry
- Arlene Wandera
- Ezra Wube
- Kamel Yahiaoui

■ Tributes

Tributes Exhibitions are an opportunity to revisit the works made by personalities of contemporary art in Africa. The Dakar Biennale is a space for dialogue between the key figures in the history of the visual arts and in its development certainly needs benchmarks and references that allow a more objective writing of its history. This is also the place to hire a little more responsibility for African criticism has certainly more than others, elements of appreciation about this production to preserve and promote.

Tributes to Mbaye Diop & Mamadou Diakhaté.

Curator : Mame Bintou D. Diedhiou.

Venue: Place du Souvenir.

Tribute to Moustapha Dimé in collaboration with Fondation Blachère and Eiffage Sénégal.

Curator : Yacouba Konaté.

Scenography : Gabriel Kemzo Malou et Fodé Camara.

Venue : Galerie Nationale.

■ Mamadou Diakhaté

Born in 1938 in Tivaouane Senegal, he, from his early youth, fed a particular interest in art. A love affair with painting will push the young and fearless passion, then aged 21, to join the École des Beaux-Arts de Marseille to receive an academic and technical tools which earned him national recognition and international peers and cultural community in particular.

The experience of the Association Phytotechnology Paris in 1960 will be decisive; After a year, the designer puts his brushes to only use his fingers in his communion with the canvas. Since then, he painted with his hands and not with a brush.

Like the great names in painting Senegalese Mamadou Diakhaté took part in the World Black Arts hosted by President Senghor in 1966 and 2002 Festival, he was made a Knight of the Order of Arts and Letters of the Republic Senegal. He lives and works in Germany since 1972. His works are exhibited in Europe (France, Netherlands, Spain, Germany), America (Chicago) and Africa (Côte d'Ivoire, Gambia, Tunisia, Senegal).

■ Moustapha Dimé

Challenges of a return home

In 1998, when he was among the leading artists who reinvented contemporary art in Africa and the world, Moustapha Dime was ripped our affection. In 1999, a tribute was paid to him at the Hotel de Ville in Paris. In 2008, the works in this exhibition are put on deposit at the Jean- Paul Blachère Foundation.

Under Dak'art 2014, the Jean- Paul Blachère Foundation organizes in collaboration with the Biennale , the return of works Moustapha Dime at home. A Tribute exhibition signing event. This will provide a platform for reflection and testimony : testimony on the man and his work ; a reflection on the conditions of the construction of the memory of contemporary art in Africa today .

In this last respect , the return of works Moustapha Dime opens a field of challenges for public and private institutions , natural and legal persons , in short, all those who love and respect this exemplary work by the originality of his writing, and its creative force . Indeed , now is the time to find Moustapha Dime and his work, a site where the work will be preserved and promoted.

■ Mbaye Diop

From his youth , Mbaye Diop , nicknamed " The enfant terrible of Senegalese arts " was recognized by " precocious artistic brouillement that gnawed " (Ousmane Sow Huchard) . He was a painter and sculptor but also practiced collage and assemblage . Former student teacher, Pierre Lods , he attended the "Research Plastics " Section of the National Institute of Arts Senegal . His first exhibitions were successful : a collective exhibition in 1969 at the American Cultural Center , a solo exhibition in 1971 at the French Cultural Centre . Leopold Sedar Senghor was his first patron and support.

His monumental work " The 7 geniuses" (seven tables of 3.20 m by 1.50 m) caused a sensation at the first exhibition of Senegalese artists in Dakar Dynamic Museum January 5, 1974 . This table also impressed visitors to the exhibition " Senegalese Arts today " in 1974 at the Grand Palais , Paris . Mbaye Diop received in 1994 the first and second prize of the President of the Republic for the Arts . He died on 1 March 2013 in Dakar.

■ Guest Artists

"Cultural Diversity " for 2014 edition , it has African and non- African artists. The real art " is rooting and uprooting. Roots deep in the homeland : his spiritual heritage. But uprooting : opening to rain and sunlight, fertilizing contributions alien civilizations . " Senghor and introduces the concept of miscegenation as the most ultimate manifestation of the human condition.

This blend in the art refers to a " connection " of cultures which corresponds to a coexistence project of artists from diverse backgrounds . It is a dialogue in which each artist contributes to what is particular and to receive what others have to offer. Art is a place of cultural dialogue in which all peoples are formed and transformed. With the globalization of cultural exchanges , travel , artists create a plural identity from their various meetings .

Eleventh Biennial Dakar Arts wants the big event of the Métis art , global, universal.

This is the subject of this exhibition dedicated to the cultural diversity which is open to all artists of the world. African visual artists will be able to have exchanges with other European artists , Asian, American or from the African diaspora. Art has no borders.

Curator : Massamba Mbaye

Assistant : Fatima Sy

venue : Musée Théodore Monod

■ Artists :

- | | |
|---|---------------------------------|
| ■ Ulrike Arnold | ■ Braima Injai |
| ■ Fatou Kine Aw | ■ Jin Jiangbo & Hongli Zhao |
| ■ Tamtam Azzam | ■ Charl Landvreugd |
| ■ Fatma Benkirane | ■ Elisa Larvego |
| ■ Joseph Bertiers | ■ Loïc Le Loët |
| ■ Zach Blas | ■ Stéphane L'hôte |
| ■ Barkinado Bocoum | ■ Eddy Matos |
| ■ Shu Lea Cheang | ■ Daouda Ndiaye |
| ■ Florine Demosthene | ■ Marius Abramavičius Neboisia |
| ■ Babacar Mbaye Diouf | ■ Dianne Regisford |
| ■ Amélie Ducommun | ■ Giulio Rigoni |
| ■ Jeannette Ehlers & Patricia Kaersenhout | ■ Richard-Viktor Sainsily Cayol |
| ■ Leah Gordon | ■ Momar Seck |
| ■ Julien Grossmann | ■ Finn Thorstein |
| ■ Pascal Hachem | ■ Thomas Zipp |
| ■ Fabienne Hess | ■ Hani Zurob |

■ African Sculpture

The works presented in this exhibition are the result of the symposium on African sculpture, which took place from 23 October to 6 November 2013 in Dakar. It includes Senegalese sculptors and others from Ghana, Benin, Côte d'Ivoire, Mali and Burkina Faso in a friendly setting for reflection and sharing of experiences. This is to promote African sculpture and to ensure greater visibility worldwide.

Curator : Aïssatou Séne Diouf.

Scenography : Idrissa Diallo.

Venue: Jardin du Musée Théodore Monod de l'IFAN.

■ Artists :

- Ray Agbo
- Daniel Bamigbade
- Lamine Barro
- Gallo Bopp
- Nico Dallongeville
- Abdoulaye Diakité
- Séa Diallo
- Guibril André Diop
- Cheikh Diouf
- Hamidou Koumare
- Gabriel Kemzo Malou
- Paulin Mominé
- Afi Nayo
- Henry Sagna
- Momar Seck
- Mamady Seydi
- Phillippes Houedanou Zountegni

■ Symposium of sculpture

The works presented in this exhibition are the result of the symposium on African sculpture, which took place from 23 October to 6 November 2013 in Dakar. It includes Senegalese sculptors and others from Ghana, Benin, Côte d'Ivoire, Mali and Burkina Faso in a friendly setting for reflection and sharing of experiences. This is to promote African sculpture and to ensure greater visibility worldwide.

■ Dak'Art into the campus : Green Art exhibition

This year, the Biennale of Contemporary African Art will be marked by a great innovation that proposes to invest the campus of Dakar's university around different activities.

The University Cheikh Anta Diop will host a conference on art and the environment, a fashion show on the theme of Green-Art, video projections in the halls of the Faculties of Arts and Social Sciences, Legal Sciences, Medicine and Economics and Management and an exhibition Art and Environment.

- **Follow Green Art exhibition on www.facebook.com/greenart2014 and on www.twitter.com/greenart2014 !**

Artists :

- Serigne Mbaye Camara
- Cheikh Diouf
- François Méchain
- Barthélémy Togo
- Nils-Udo
- Bob Verschueren
- Marie Zolamian



Echoing this activity above-named artists, stylists chosen for their recognized concern of environmental ethics respond with a "green parade." As artists, stylists have behaved eco-responsible fashioning costumes made with 80% natural material.

Coordinator : Ndeye Rokhaya Gueye.

Venue: Jardin Botanique, Faculté de Médecine, Université Cheikh Anta Diop de Dakar.

See on line : www.facebook.com/greenart2014

■ Prizes

Prizes will be offered May 9th, during the opening at the Grand Theatre honoured by the presence of His Excellency Mr. Macky SALL President of Republic of Senegal, of Mr. Abdou Aziz MBAYE, Minister of Culture and Heritage, of Ms. Thérèse Turpin DIATTA, president of the orientation committee of Dak'Art and Mr. Abdelkader DAMANI, curator representing the jury of Dak'Art 2014.

- **Great Prize "Léopold Sédar SENGHOR"**: awarded by the President of Senegal.
- **Prize of the Minister of Culture and Heritage.**
- **Prize of Francophonie International Organization**
- **Prize of the city of Dakar** offered by the mayor of Dakar
- **Prize of Blachère Foundation**
- **Prize Oumar Ndao for the Biennale of Contemporary African Art of Dakar offered by Vives Voix**
- **Prize of West African Economical and Monetary Union**
- **Prize of Studio national des arts contemporains, Le Fresnoy, France**
- **Prize of Centre Soleil d'Afrique, Bamako, Mali**

4. Dak'Art OFF

■ OFF exhibitions

Dak'Art OFF, it is nearly 270 exhibitions featuring 500 artists in Dakar, Saint-Louis and throughout Senegal with many openings accompanied by performances and shows in festive vibes that brings you to the discovery of unusual venues in the heart of cities. Part of the Dakar Biennale since 2002, the OFF is also a feature of this event. Besides the official exhibition with the participation of selected artists, Dak'Art OFF gives the opportunity for all actors in the art and culture to present their work without quality limit, nationality or gender criteria. You just need to have an idea, find a venue and a budget, and you are registered! So if you have an art project to share, if you want your work to be known or spied out, if you fancy Dakar and Senegal as a nice venue where to display your works... then, read OFF Registration page! [Registrations OFF](#) for 2016 !

Do not miss out and make the most of the festive atmosphere of OFF, check the [schedule of openings and guide OFF](#).

■ OFF in Saint-Louis



OFF in St. Louis celebrates its third edition in 2014. St. Louis's OFF exhibitions are called "**The River in Colours**" (Le Fleuve en Couleur) to honor the Senegal River. It is organized by the Association for the Promotion of Visual Arts of Africa (PAVA).

The historic island of Saint-Louis, classified by UNESCO as heritage of humanity, features thirty exhibitions. Some venues outside the island also present events. Since St. Louis became a partner of Dak'Art, renowned artists are now exhibiting in this beautiful city, a source of inspiration. Managers of art galleries, classified administrative buildings, hotels, guest houses, private houses are enlisting to receive exhibitions of recognized or emerging talent artists.

Day in Saint-Louis May 14 : 36 venues to discover !

■ Tribute to « Iba Ndiaye. The man and his work »



Iba Ndiaye (1928-2008) presents the donation made by the heirs of the artist to the State of Senegal. It consists of 145 works. A selection of paintings revisits the history and celebrates the work of the painter through various themes: Tabaski, Jazz, Portraits, Landscapes and Still Life. By placing the artist in his time, these works reveal as in a filigree different aspects of his personality: artist, teacher, art critic, intellectual or adventurer.

from 14/05 to 08/06 2014.

Venue: CRDS of Saint-Louis.

■ Inscriptions OFF

Registration for the OFF opened since January 14, 2014 have been closed since March 21, 2014 .

Anyone who carries a contemporary art project can participate in the biennial OFF . Each exhibitor of any nationality and origin , is free to make its event , following only two obligations:

- The event must be a contemporary art event (no art and crafts) .
- The artist or organizer must have a venue and budget.

The Biennale has no exhibition venues or to advise it has no budget to support these events. The Biennale does not support artists to OFF, it does not select from the registration forms : everyone can participate as he wants and where he wants , forms are used solely to gather information for the Guide Biennale.

After registering with the form duly completed and submitted by email , your event will be listed in the Guide to the Biennale. OFF banner will be provided to indicate your exhibition space .

5. Curators

3 curators were chosen for Dak'Art 2014 by the orientation committee to set the selection of the International Exhibition: Elise ATANGANA, Abdelkader Damani, Smooth Ugochukwu Nzewi.

Massamba Mbaye is in charge of the selection for the exhibition of invited artists.

■ Elise ATANGANA

(France/Cameroon) : responsible of selection of Diaspora artists.



Elise Atangana is a independant curator and producer. Based in Paris, she defines her experience in the art field as collective and laboratory adventures.

She recently collaborated with the Revue Noire, with Elvira Dyangani Ose, curator at the Tate Modern, on the Rencontres Picha (Biennale of Lubumbashi, 2012/2013). Co-founder of the collective On The Roof, she co-curated Synchronicity in Paris and London, Cyclicités at Le Manège Gallery in Dakar, and LE SOCLE at the Buttes-Chaumont park in Paris. Her encounter with Simon Njami in 2003 sets the beginning of many collaborations especially Check List Luanda Pop at the 52nd Biennale of Venice (2007), an African artists selection at the 9th Havana Biennale

(2006), the 1st Luanda Triennale (2006).
 Meanwhile, since 2007 she works as a project and communication manager within the SNCF group (including 5 years at the SNCF Foundation).

See on line: www.ontheroofproject.com , www.revuenoire.com , www.rencontrespicha.org .

■ Abdelkader DAMANI



(Algeria) : selection of North African artists.

Trained in architecture at Oran (Algeria) , he continued on his arrival in France in 1993, studied art history and philosophy at the universities of Lyon 2 and Lyon 3 . He was in charge of art projects architecture and the Centre Culturel de Rencontre de la Tourette , Le Corbusier's architecture , and directed since 2007, the " VEDUTA " platform at the Biennale de Lyon.

He is also an independent curator .

His recent exhibitions:

Ne pas se séparer du monde (Do not separate from the world) (August-October 2014) , at the 5th Orient'Art Festival. An exhibition of contemporary art designed as a tribute to Ibn Battuta , Oujda in Morocco, with historical works from the 1970s and 1980s and contemporary artists.

Les Fantômes de la Liberté (Ghosts of Freedom) (from 13 September 2013 to 5 Jan 2014) , the first retrospective of Middle of Nowhere , Laurent Mulot work at Plateau Hall Rhone -Alpes , France.

His recent publications include , « Une équation à quatre variables » , in *Gestes Nomades*, HEAD – Genève, Genève, 2014 ; « Intuitions » , in *Biennale de Lyon 2011*, Tome 2, Dijon, Presses du réel, 2012 ; T. Raspail, H. Hanru & A. Damani, *Le spectacle et le quotidien*, Dijon, Presses du réel, 2011 ; A. Damani, F. Guery, V. Michel, *Recyclage et Urbanité*, Paris, Editions de la Villette, 2010.

Publications: « Une équation à quatre variables » , in *Gestes Nomades*, HEAD – Genève, Genève, 2014 ; « Intuitions » , in *Biennale de Lyon 2011*, Tome 2, Dijon, Presses du réel, 2012 ; T. Raspail, H. Hanru & A. Damani, *Le spectacle et le quotidien*, Dijon, Presses du réel, 2011 ; A. Damani, F. Guery, V. Michel, *Recyclage et Urbanité*, Paris, Editions de la Villette, 2010.

See also : <http://budurable.free.fr>, labiennaledelyon.com, reseaudart.ma.

■ Smooth Ugochukwu NZEWI

(Nigeria, lives in USA): selection of artistes from South of Sahara countries.



Ugochukwu-Smooth C. Nzewi is an artist, curator, and art historian. Born in Nigeria, Nzewi trained as a sculptor at the University of Nigeria, Nsukka, where he earned a B.A. in Fine and Applied Art. He received a postgraduate diploma in the African Program in Museum and Heritage Studies from the University of Western Cape, South Africa, and a PhD in Art History from Emory University, Atlanta, USA.

He has curated exhibitions in Nigeria, South Africa, United States, and Senegal, including, Afrika Heritage Biennial in Nigeria (2002, 2004, and 2007), Transitions: Contemporary South African Works on Paper at the High Museum Atlanta, USA in 2009 and Windows Part 1: New Works by Ndary Lo as part of the fringe exhibitions of the Dak'Art Biennial in 2012.

Nzewi is a recipient of several academic fellowships, scholarship, and artists' awards, among which are, the Smithsonian Institution's Curatorial Fellowship (2012) and the Robert Sterling Clark Foundation Fellowship (2011). He has published book chapters and catalog essays, as well as articles and exhibition reviews in reputable art journals and magazines, including African Arts, Studio, World Art and SAVVY.

Nzewi is also the Curator of African Art at the Hood Museum, Dartmouth College, New Hampshire, USA.

■ Massamba MBAYE

(Senegal): selection of artists for guest exhibition.



Massamba Mbaye is art critic, curator, historian of communication theories and journalist. He also holds strategic marketing degree and has worked in basic research on cybernetics and subjective aesthetics. He teaches communication and marketing management . He is currently Director General of the Senegalese press group DMedia and president of the Association of cultural press Senegal. Former member of the steering committee of Dak'Art, he is an associate of the International Association of Art Critics (AICA) . He writes regularly on aesthetics for twenty years and is on the editorial board of Afrik'Arts , published by the magazine of the Biennale . His recent publications include : A passion for color, in collaboration with

Abdou Sylla and Sidy Seck on Abdoulaye Diop and Fatoumata Sow collection ; Ten years of Blachère Foundation under the direction of Yacouba Konaté . After a first exhibition in 1995 of the Senegalese artist Sada Tall, Massamba Mbaye led several exhibitions including some with African Cultural Migration in Bordeaux.

6. Useful informations

■ Venues

- **Grand Théâtre National of Dakar**
Opening ceremony of Dak'art 2014. Beyond the railway station.
- **Village de la Biennale**
Biennale Village, International exhibition, Meetings, information & press desk, animations: 2.5 km route de Rufisque, near IPRES, facing CFAO building, see map below.
- **Musée Théodore Monod of IFAN**
Guest artists, African sculpture in the garden: place Soweto, on the right of Assemblée Nationale, Plateau.
- **Galerie Nationale**
National Gallery, Tribute to Moustapha Dimé: Avenue Hassan II, after Casino supermarket, Plateau.
- **Place du Souvenir**
Tributes to Mbaye Diop and Mamadou Diakhaté, pavilion of RAM, pavilion of Algeria : west corniche, Fann, south of Sea Plaza and Radisson hotel.
- **Campus of Cheikh Anta Diop University**
also called UCAD, Green Art and animations: entrance on west corniche, facing "Parcours sportif" and north of Terrou Bi hotel, Green art show is in botanical garden behind Pharmacy studies department.



■ Access to exhibitions

- Visit the exhibition is free and open to everyone, except during official openings where badges are required. The exhibitions are opened from May 9 until June 8, 2014.
For school visits, please book by writing to info@biennaledakar.org.
To access **openings and inaugurations, you must be provided with an access badge** and thus have returned your accreditation.
- Hours
- **From May 9 to June 8:** exhibitions are open daily, including Sundays and bank holidays from 10 to 18h30.
For Dak'Art into the Campus at the University Cheikh Anta Diop: from 9am to 21h, May 9 to June 8, daily.
- Access badge
- The badge allows you to have access to openings and inaugurations and receive a special welcome to the Village of the Biennale.
To obtain a badge, **you must have sent back your accreditation on time**. It must be accepted by the secretariat and receive buffer.
On arrival in Dakar, introduce you to the Village of the Biennale WITH MUST:
 - 2 PRINTED COLOR COPIES of your accreditation form completed and signed.
- Informations available to prepare your journey to Dakar on pages:
[Come to Dak'Art](#) and [Tourism](#).



■ Accreditations

VIP, les journalists or visitors wishing to access exhibitions openings, take photos, film publish an article, interview must accredit **Before May 6 , 2014** .

- Download form on <http://biennaledakar.org/2014/spip.php?article81> .

■ Catalogue 2014

Catalogue 2014 (French English) will be on sale at Village of the Biennale.
You can order it info@biennaledakar.org



7. Media & press

■ Dak'Art in figures

During 4 months, our call for applications for 2014 international exhibition has been relayed over 300 zines, newspapers and magazines in English, French, Arabic, Brazilian, etc.. We received over 600 applications of artists from 70 countries.

Major **magazines and media** contacted us for coverage and articles on Dak'Art 2014, as Art Forum, Art in America, Harper's Bazaar, Canvas Magazine (Dubai), The Art Newspaper, Le Point, Contemporary And, Afrikadaa , Sculpture Magazine, Artnet News, Art Radar, Diptyk Morocco, Algerian Radio, TV5, Africa24, Tunis Hebdo, Bénincultures, Art + Auction, My Art Guides, The Trip Mag, Metropolism, Art Unlimited Turkey, Fräulein Berlin, universes-in-universe.org, africultures.com, biennialfoundation.org, afrifestnet.org, myartguides.com, ocpanet.org, artquest.org.uk, mosaiquesafrica.com, among others.

Dak'art 2012 was covered with more than 200 articles on the web, including the prestigious New York Times (travel.nytimes.com) and also mouvement.net, anotherafrica.net, RFI.fr, francetv.fr, The Africa Report, arte.tv, kunstbeeld.nl, Artpress.com, artscape.jp Japan, etc..) and many videos on Youtube.

last but not least, Dak'Art has the honor of being listed among the top 10 cultural events in Africa: <http://theculturetrip.com/africa/articles/ten-of-the-best-african-cultural-events>

■ A highly visited website, visitors from around the world

In June 2013, the web site biennaledakar.org, it is in 1 month:

6000 unique visitors,

More than 10 000 visits,

91,000 page views. Since May 17, 1800 people have downloaded the application form (and 500 in English).

Visitors come from 160 different countries.

Visibility on the media:

150 journalists, including 58% from abroad.

A space of visibility and promotion for artists:

58 artists featured in the four official exhibitions.

500 in the OFF shows in 186 venues in Dakar, Saint-Louis and throughout Senegal with 20% of the works exhibited in the OFF sold by artists.

60 foreign artists visitors.

Dak'Art on international art stage

30,000 visitors from 53 countries as Senegal, Europe, Africa, North America especially, but also from Brazil, Argentina, Caribbean, Dubai, Japan, Thailand, the islands of the Indian Ocean, Australia.

■ Afrik'Arts



At the end of the symposium of sculpture, the Biennale wanted to devote a special issue of its journal Afrik'Arts contemporary African sculpture. Contemporary African sculpture is very dynamic. The " Magicians of the Earth " in 1989 at the Centre Pompidou in the "Africa Remix" exhibition in 2005 and presented in Germany, England, France and Japan , Africa has shown the world the richness of his sculpture contemporary , inspired by African traditions as well as contemporary urban realities of a

changing Africa . Today Ousmane Sow , Ndary LO or Romuald Hazoumé are known worldwide . Through this issue of Afrik'Arts , the Biennale aims to stimulate theoretical thinking , stimulate the creativity of artists , and to promote their active participation in the recovery and development of the African sculpture that does not enjoy the same promotion as other visual arts disciplines . Afrik'Arts provides an analysis on current African sculpture , from socio -economic and political history transversal approaches , anthropological , philosophical , anthropological .

Call for Papers

Afrik'Arts invite contributors to send a text of 15 pages (size 12, in Times New Roman font), accompanied by a summary in French and English up to 15 lines to the following email address:

bdiop@biennaledakar.org.

Deadline for receipt of items: March 10, 2014

Publication Number: May 2014

8. Organization

■ Orientation committee

For the efficient operation of the event, the General Secretariat of the Biennale is assisted by a steering committee that provides the guidance for directions and content of each edition of the Biennale. The Steering Committee is composed of independent persons of recognized competence in the field of Arts.

President :

Thérèse Diatta, manager of Kemboury gallery, Dakar

Rapporteur : Babacar Mbaye Diop,

General Secretary of Biennale of Arts of Dakar

Members :

Alioune Badiane :

Artist, art teacher and art critic.

Hamady Bocoum:

Director of heritage dept. in Senegal.

Alioune Diop:

Cultural journalist, RTS.

Rokhaya Gueye:

Teacher of art education.

Annie Joug :

Architecte designer.

Zoulou Mbaye :

Painter.

Aliou Ndiaye :

Ar critic.

Daouda Ndiaye :

Artiste, teacher of art education.

Coumba Ndoffène :

Curator at IFAN.

Mauro Petroni:

Manager of Atelier Céramiques Almadies, curator of Dak'Art OFF, art adviser for Eiffage company.

Mélanie Sadio Goudiaby:

Manager of Performing Arts dept. at the Culture ministry of Senegal.

Rassoul Seydi :

Advisor at Francophonie dept. at the Culture ministry of Senegal.

Abdou Sylla :

Art critic, researcher at IFAN of Dakar.



■ Staff

Dak'art, the Biennale of Contemporary African Art is under the supervision of the Senegalese Ministry of Culture. The General Secretariat is the executive and organizing structure .

- **General secretary** : Babacar Mbaye Diop

Secretaries: Astou SARR, Angélique TENDENG

Stage manager: Rassoul SEYDI

Scenography: Khalifa DIENG

Transport of art works: Abdoulaye MBAYE

Reception and accommodation: Aissatou Sène DIOUF

Finances: Ndeye Fatou Gueye NGOM

Art works look-out : Abdourahmane SY

Local transport: Nourou GUEYE

Communication: Marguerite Isabelle DACOSTA, Hamidou ANNE

Health: Diarra SISSOKHO

Biennale shop: Fatou Sow DIOUF

Meetings and conferences: Ami Georgette BIAYE

Entertainment program : Mélanie Sadio GOUDIABY

Dak'Art OFF : Mauro Petroni & Khalifa Dieng, Joëlle le Bussy Fal & Ndèye Coumba Niass Sall.

Site web, web translations, press releases, web communication and press, Twitter & Youtube: Lucie Falque-Vert

Trainee responsible for accreditation: Daniel Kantoussan.

Curatorial trainee, editorial support, translations: Laurie Chevrot, Julia Defabo, Charlotte Okito.

Library

Biennale library is opened Monday to Friday, 8h to 17h. This library is specialized in visual arts.
Email: documentation@biennaledakar.org

9. Contact Press & VIP



- **Contact press:** comdakart@biennaledakar.org (accreditations, request for photos, interviews).
- Phone: **+221 33 823 09 18.**
- Press desk : Village de la Biennale

- **Accréditations** available on web site. Mandatory for access to opening and media covering or pictures request.

- **Pressroom** : available on line for **journalists accredited.**

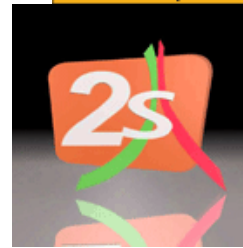
- **Follow news :**
 - **Twitter :** <http://twitter.com/DakArtBiennale>
 - **Facebook :** www.facebook.com/dakartbiennale

- **May 8 at 16h** : press conference at Place du Souvenir.

10. Partners

The Ministry of Culture and Heritage of Senegal wishes to express his thanks to the partners of Dak'Art 2014:

- Royal Air Maroc
- L'Organisation Internationale de la Francophonie
- L'Union Economique et Monétaire Ouest Africaine
- Ministère de la Culture Algérien, Agence algérienne pour le rayonnement culturel
- Ministère du tourisme du Sénégal
- EIFFAGE Sénégal
- Ambassade des États Unis d'Amérique au Sénégal
- Wallonie Bruxelles International
- Fondation Blachère
- Institut Français au Sénégal
- The African Arts Trust (TAAT)
- Goethe-Institut Lagos, Nigeria
- Goethe-Institut, Dakar, Sénégal
- Art Twenty One, Lagos, Nigeria.
- Ville de Dakar
- Fondation Sonatel
- Ambassade des Pays-Bas au Sénégal
- Ambassade d'Italie au Sénégal
- Les Résidences Vives Voix
- Le Fresnoy - Studio national des arts contemporains
- Centre Soleil d'Afrique, Bamako, Mali.
- Contemporary and
- Afrikadaa
- 2S TV
- Sud FM
- RTS 1
- TFM
- TV5 Monde
- Fondation Alliances
- XVe Sommet de la Francophonie "Dakar 2014" les 29 et 30 novembre 2014





11. Dak'Art 2016

The 12th Biennale of Contemporary African Art in Dakar (Dak'art) will be held from May 8 to June 7, 2016 The theme for 2016 will be Dak'art . Aesthetic African Contemporary Art and the translation.

Call for applications for (the) curator Dak'Art 2016

The call for entries is open to all African professionals or Commissioners of the African diaspora who already have a first experience of police .

To apply , you must demonstrate a good knowledge of the international art scene in general and the African art scene and its diaspora in particular.

In addition to his personal choices (which may be of African artists or artists non- African), the Commissioner will select the applications received by the Biennale , open only to African artists and African diaspora candidates.

His presence in Dakar will be required for the selection meeting applications , but also for that of the final selection of works to expose and during periods of mounting the exhibition .

The application must include:

- A record of maximum 5 pages on the subject : Contemporary African Art and aesthetic translation
- A letter of motivation
- CV
- A work plan
- A schedule.

For its work, the Commissioner will be reimbursed for all expenses on presentation of his airfare, train, taxi and hotel bills. For any information related to his remuneration, he may contact the General Secretary of the Dakar Biennale in bdiop@biennaledakar.org email address .

He will be assisted by a (e) assistant (e) .

Deadline for submission of applications: 31 May 2014

Date of publication of choice for the Biennale : June 9, 2014 .

